

The Student Curated Exhibition – a New Approach to Getting in Touch with Science

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6E model



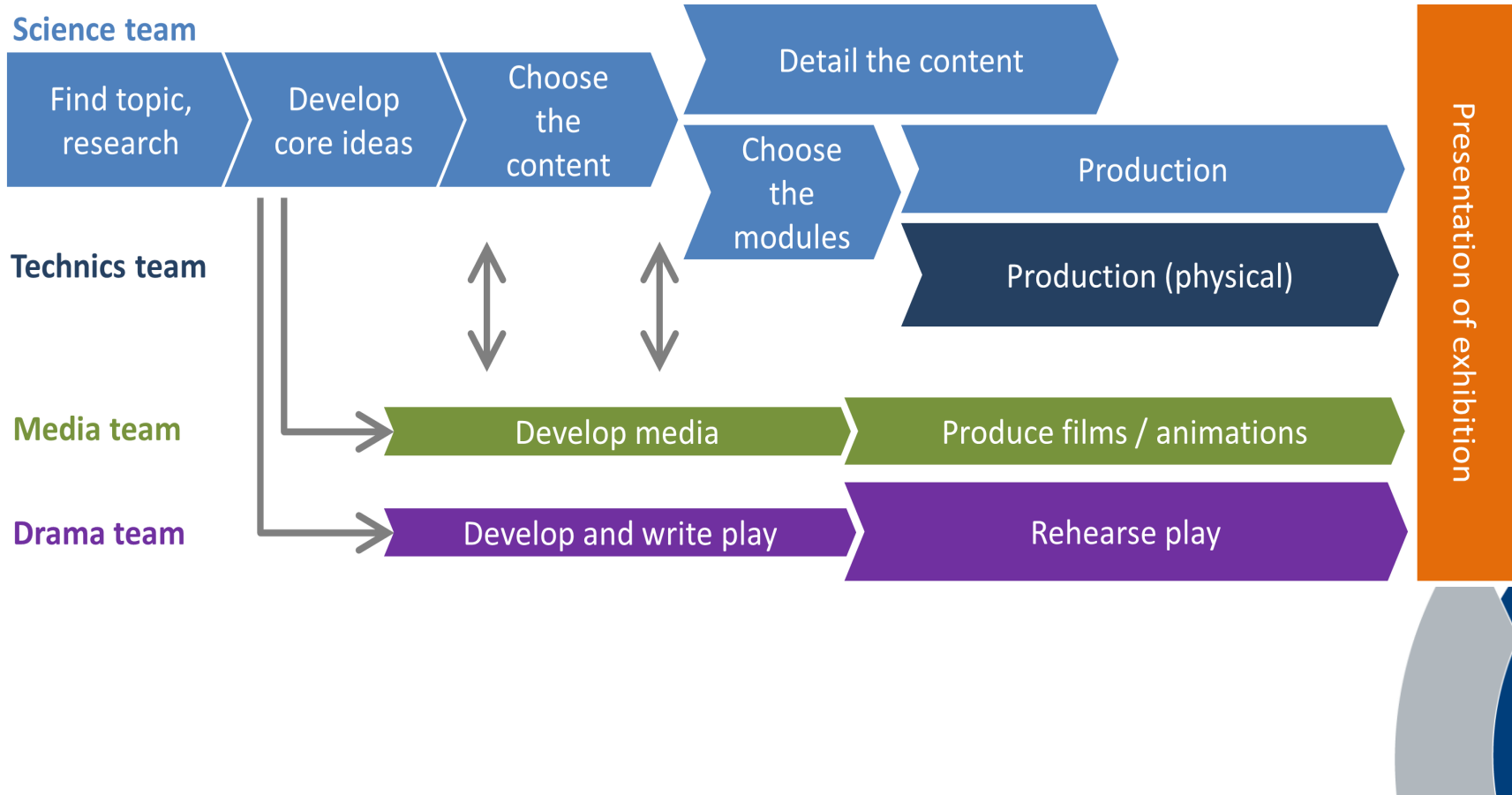
Exchange

→ The students build an **exhibit/ poster** in which they demonstrate the RRI issues they have identified. The exhibits are then collected in the science center and displayed there. The exhibits can be judged, so the best exhibits may receive a prize.

→ Every class builds one (interactive) exhibit!

Core Idea of EXPOneer

- Learning chemistry (physics/ biology/ RRI/ ...) by doing those things you like to do?



Exhibitions at School

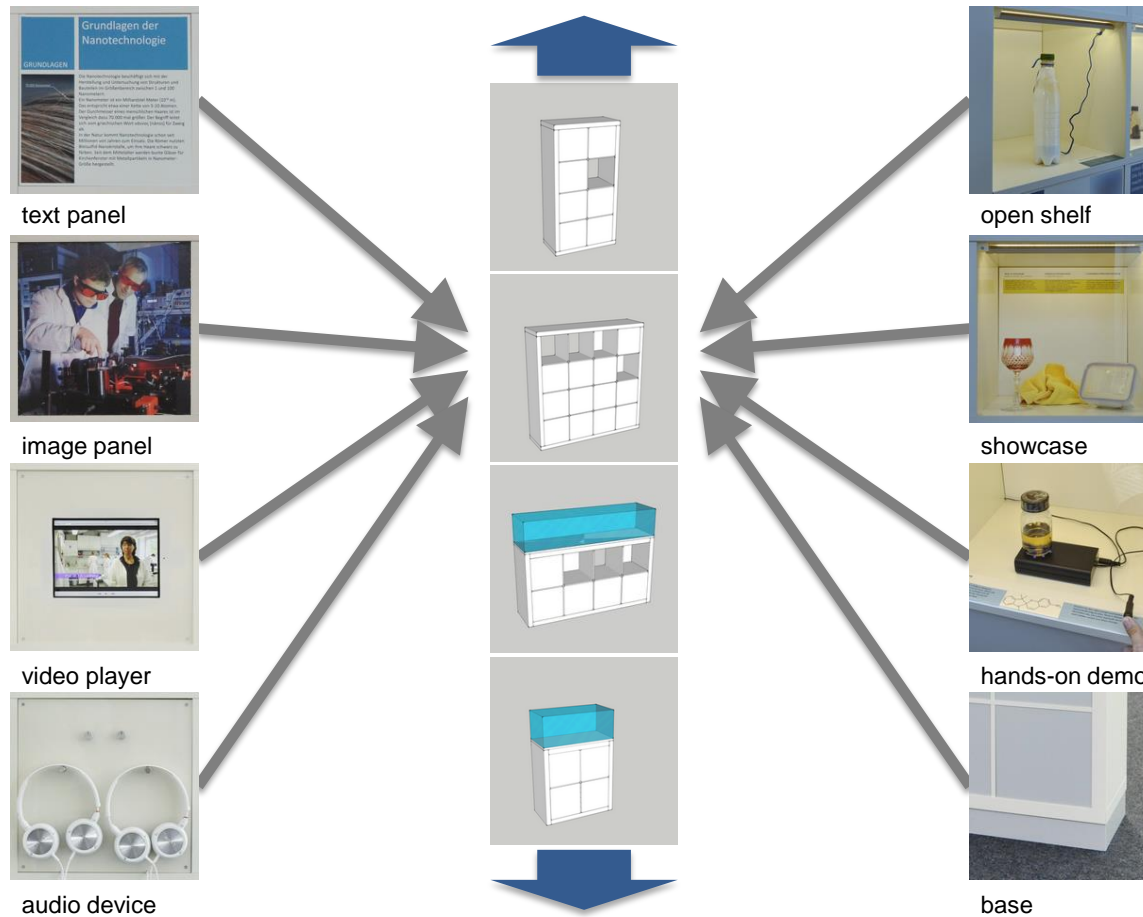
- Usually poster exhibits...



- modular system
- highly flexible
- quick & easy to build (at school)
- open access
- low priced



Modular system with standardized elements



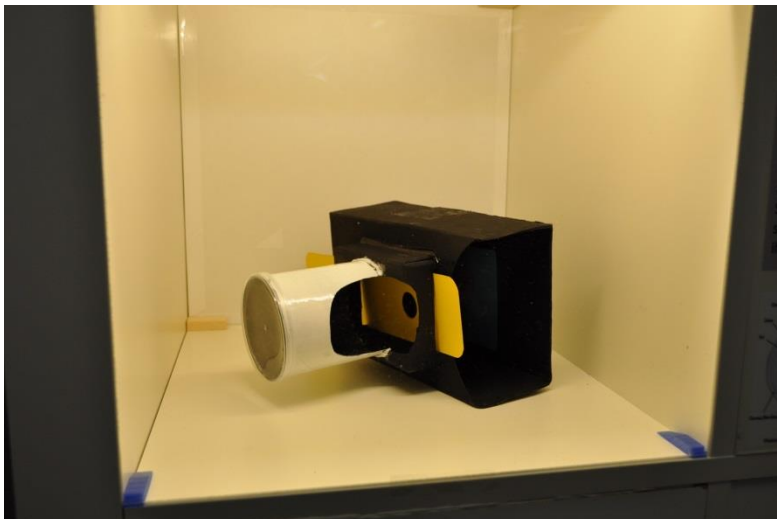
Project “Pictures of Me”

- High school (Gymnasium) Heikendorf



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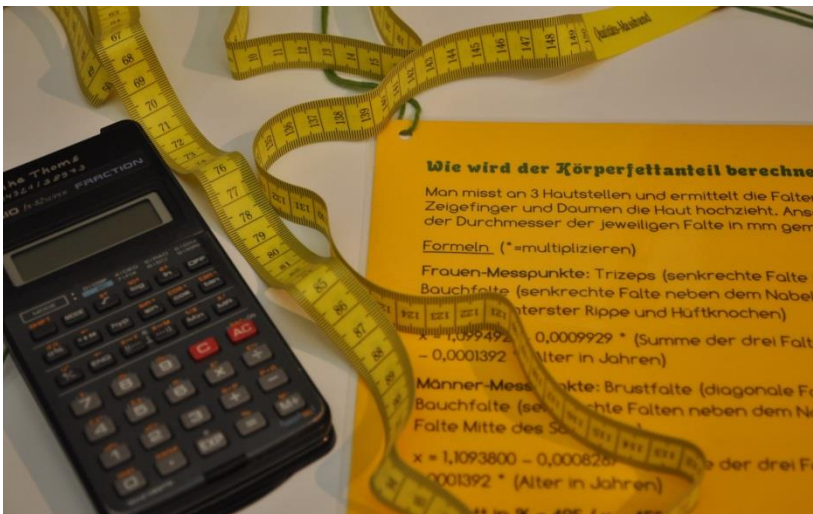
Project “Fat!”

- High school (Gymnasium) Eckernförde



Project "Fat!"

- High school (Gymnasium) Eckernförde



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Project “Nanoresearch in Kiel”

- University outreach project, shopping mall Kiel



Project “Fat!”

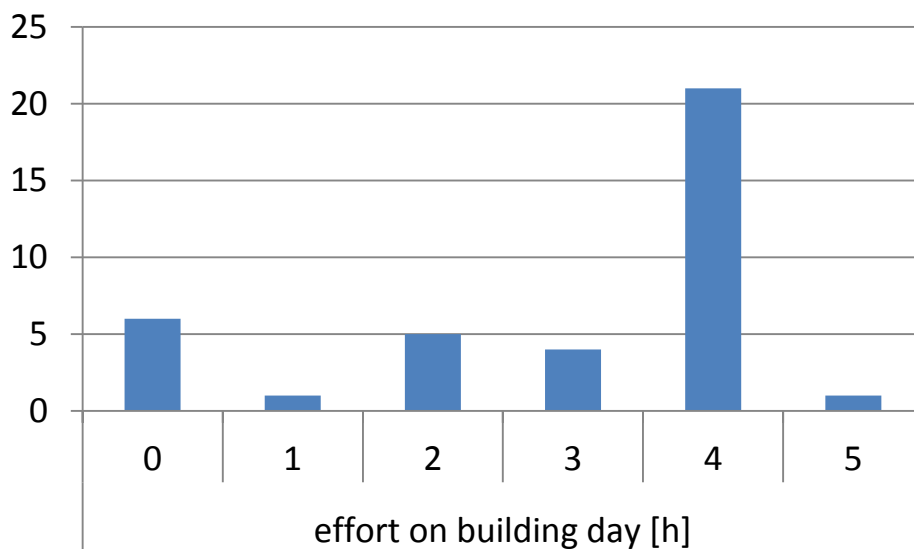
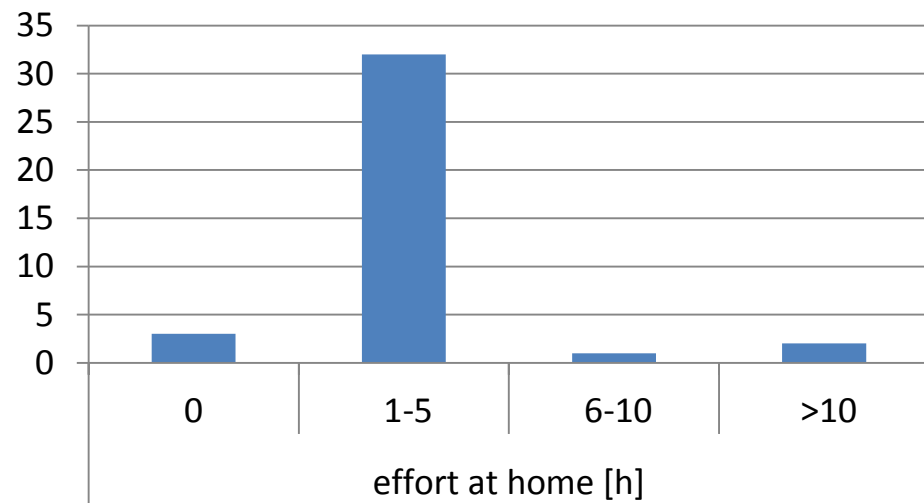
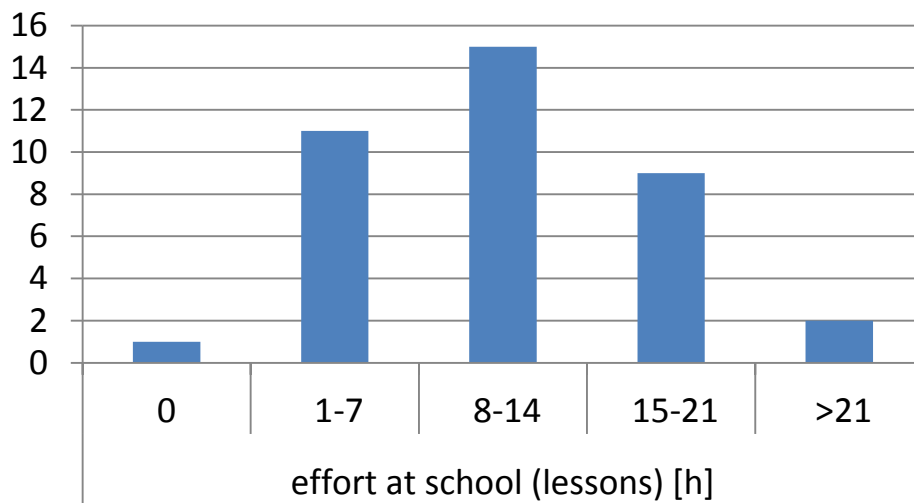
- high school, grade 10/11
- joint project chemistry and art course



Questionnaire

Reliabilities	pre	post
expert knowledge	.77	.85
motivation	.76	.72
social learning	.82	.85
autonomous work	.71	.90
exhibition development	.79	.82
authenticity	.76	.87
everyday context	.61	.72
scientific working	.39	.79

Time necessary to develop and build the exhibition

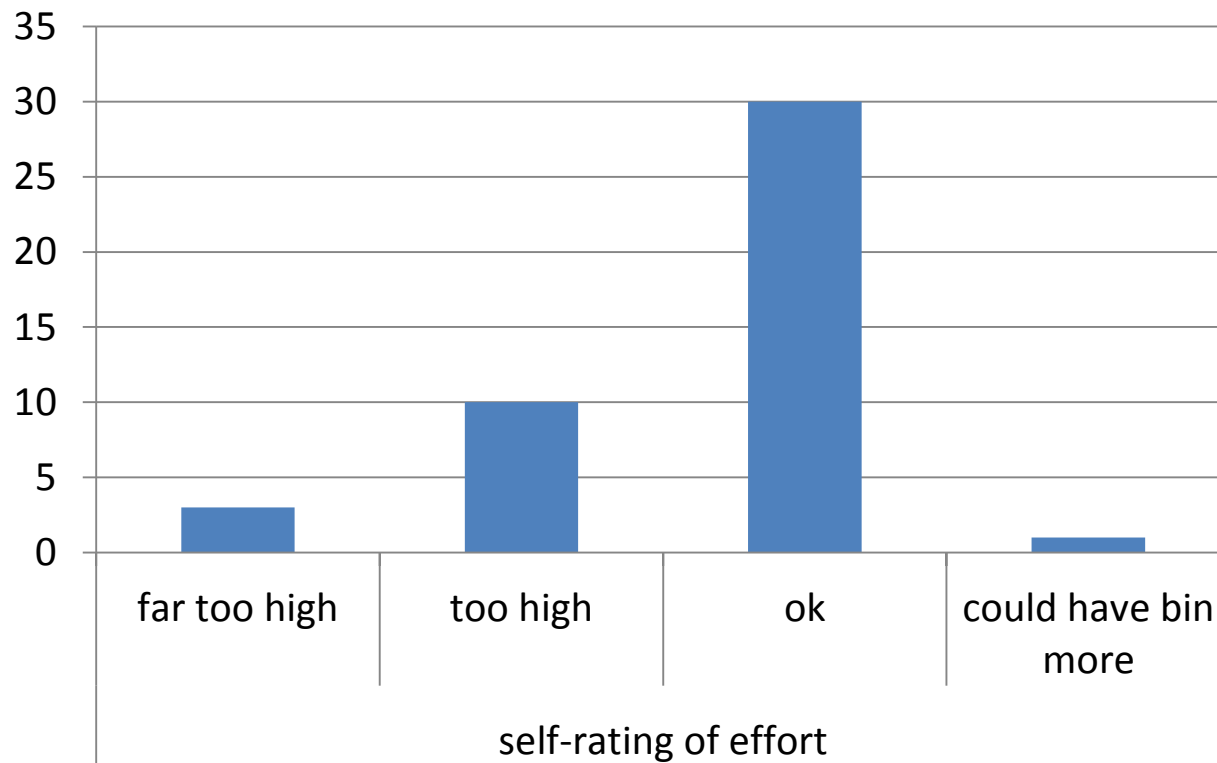


N = 38

Total student hours in project: 514 h

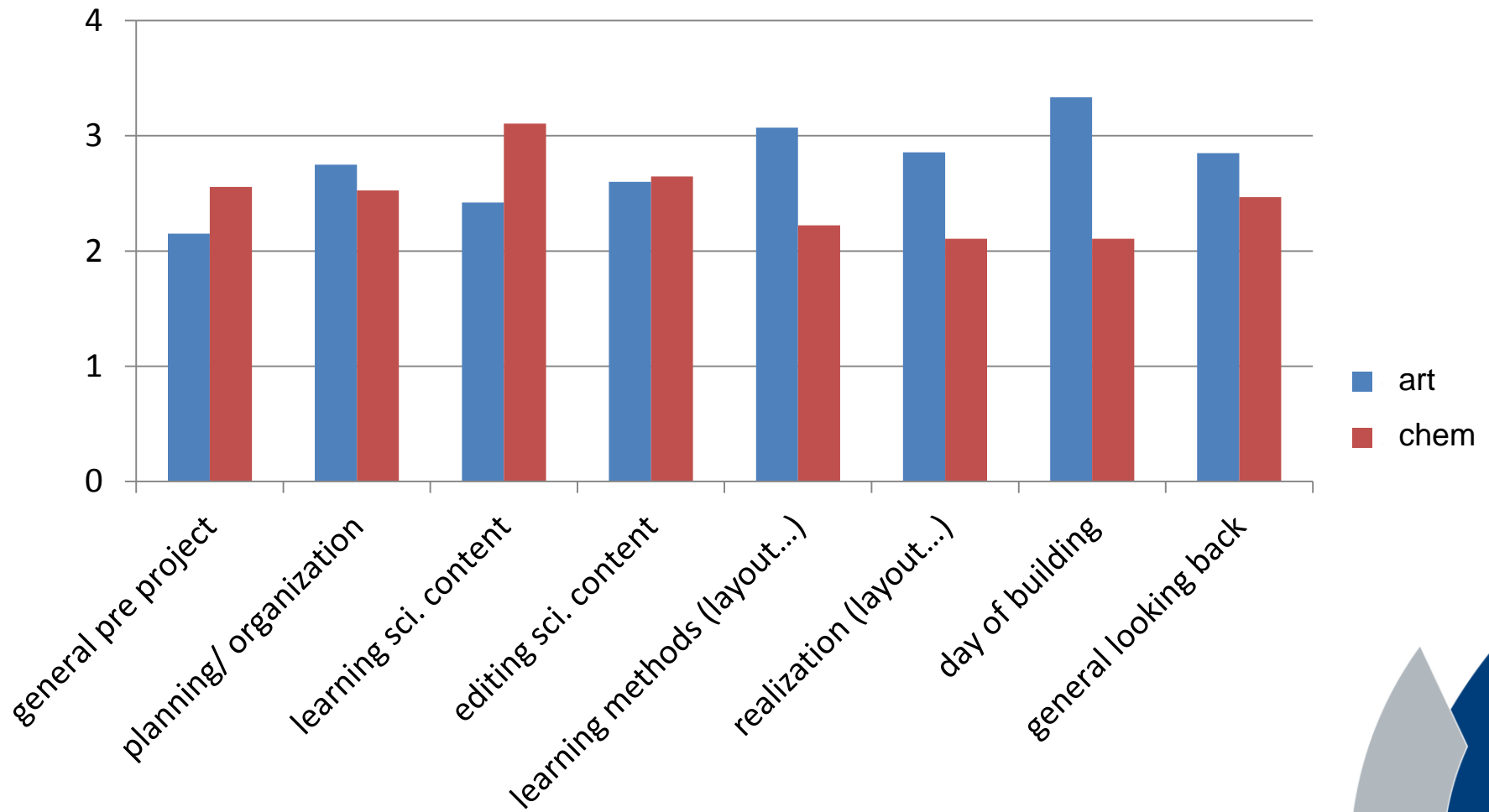
Average: 13.5 h / student

“How do you rate the effort necessary for the project?”



N = 44

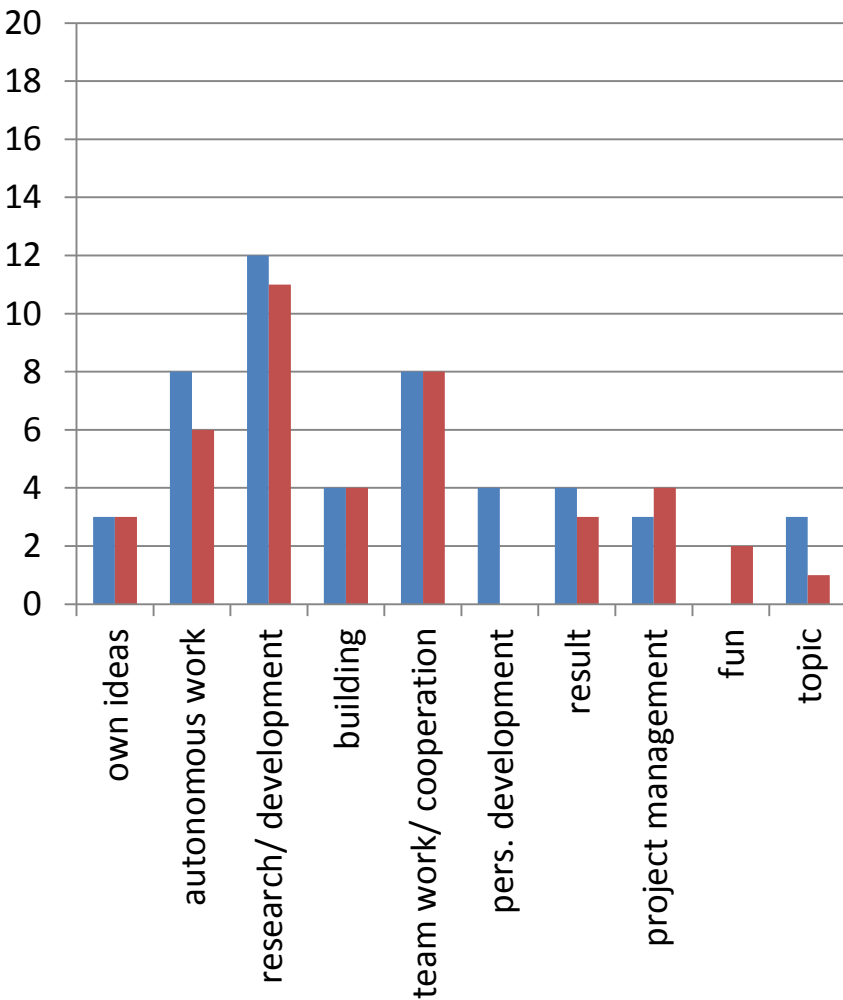
Motivation: Chemistry vs. Art course



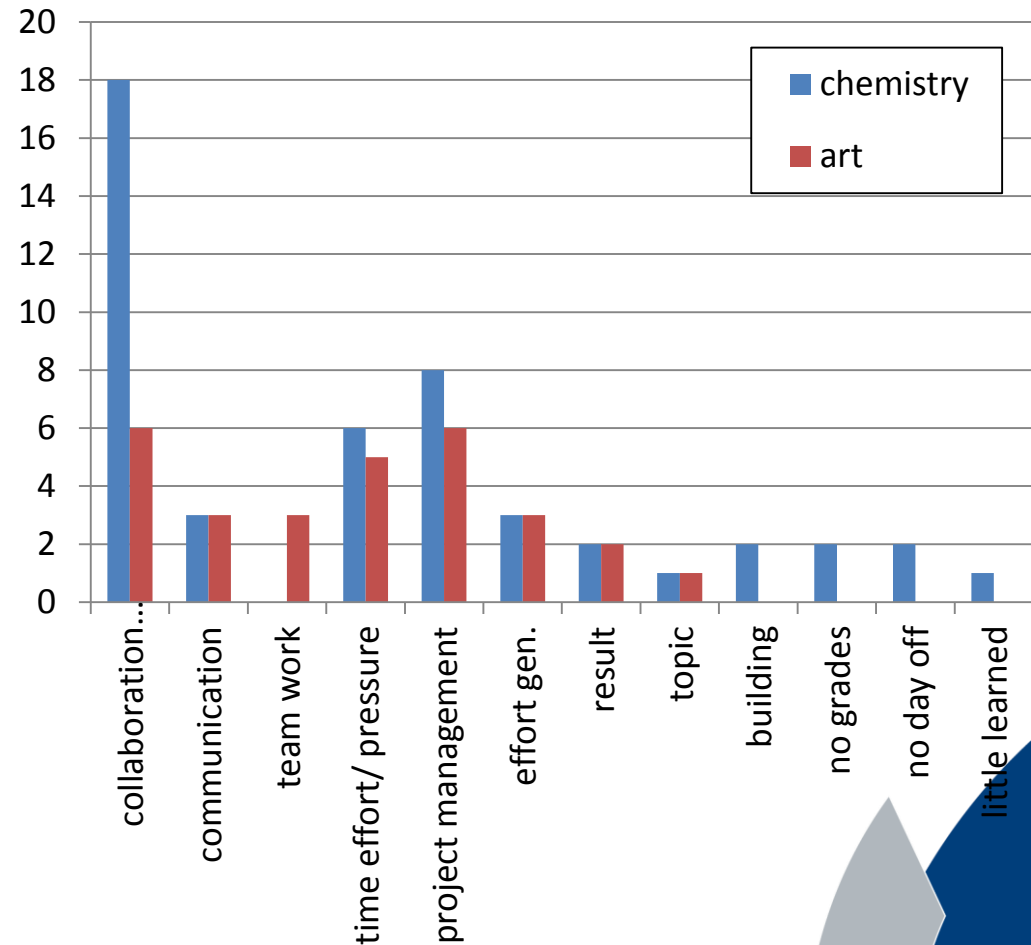
Likert 1...4; N = 39

Evaluation exhibition “fat!”

“What did you like?”

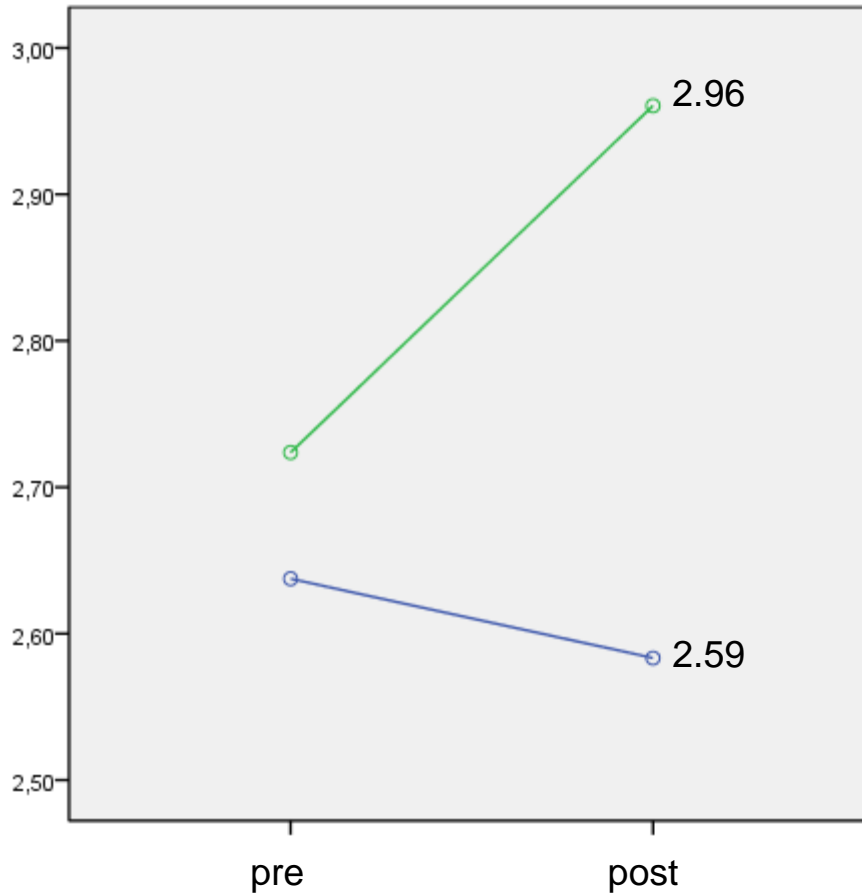


“What did you not like?”



free text item, 3 answers possible, N = 44

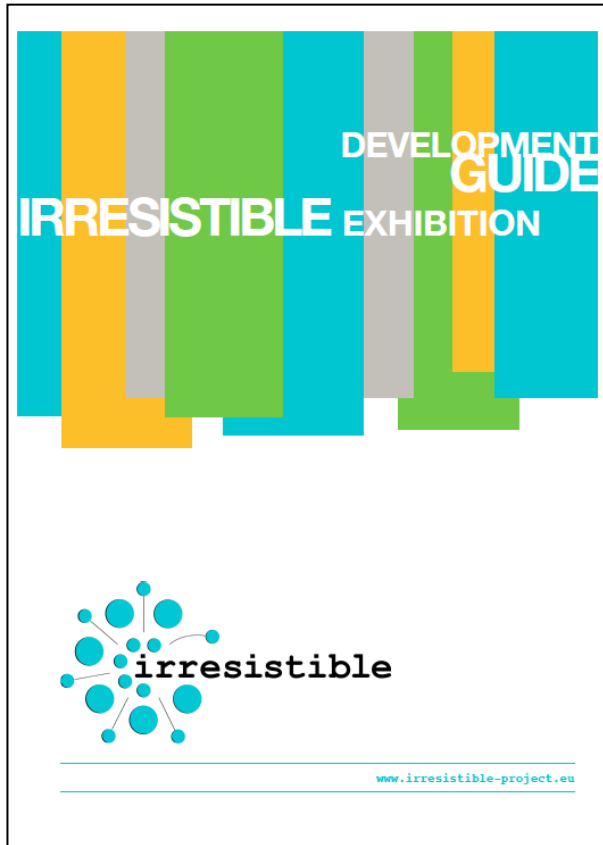
exhibition development



“...learn about the descriptive
explanation of sci. knowledge...”
“...learn about the development of
exhibitions...”
“...experience building exhibitions...”
...

[time n.s.; time*course n.s.]

- limited time frame at school needs good project management
- good cooperation between the stakeholders (teacher/ classes/ ...) is essential for the project outcome (timing, curricula, communication...)
- to build a mid-sized exhibition in one day is easily possible (two classes / ~ 40 students)



Exhibition Development Guide

IRRESISTIBLE WP3

Pedro Reis

Universidade de Lisboa

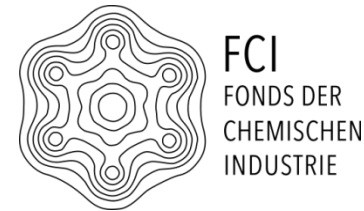
Thanks to...

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Stefan Schwarzer



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Get started and **EXPO** *neer!*